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AKKA BAKKA

Art in architecture by Hans Danuser

Hans Danuser has long been concerned with the subject of the ENTSCHEIDUNGSFINDUNG / DECISION TAKING. In his "Counting out Rhyme Project" he works with counting out rhymes in different languages and from all cultures. For Hans Danuser they represent a playful, simple yet very efficient form of joint decision-making and he uses it as a structuring agent for filigree friezes or large-scale murals. The artist calls the latter "Allovers" paintings by using stencils: The closely set letters of the counting out rhymes become rhythms, colored areas and Patterns and can only be read at second glance.

Hans Danuser designed for the administration building of the health department at Stampfenbachstrasse 30 Zurich an overall concept of "all-over" paintings by using stencils and finely set letter friezes. Its prelude finds "Akka Bakka" in the entrance area of the building. On the large and free wall surface of the The entrance hall is illuminated by a strong, very colorful image that is applied directly to the wall. here if the meaning of "AKKA BAKKA" is hidden, these are the first words of the counting rhyme in Danish / Norwegian. The "all-over" in warm tones gives the room support and grounding and is the foundation and beginning of the entire artistic intervention.

The viewer can now experience the work of art one floor at a time above the stairwell: In the same Typography like the counting rhyme is encountered with the numbers 1 to 4 in the four national languages. By doing the artist places this at the staircase or opposite the elevator and the number of each Particularly highlighting the floor, it creates a subtle orientation in the room. Similar to a conductor who counts the piece, Hans Danuser sees this series of numbers as a humorous prelude to his wall-filling works, which he also likes to call scores. On a few floors are also in reading fragments of counting rhymes in the office space. These are noticeably condensing and Employees and visitors are at the same time in the uppermost social part of the building taken along and brought there, because the counterpart to the Wall design on the ground floor: a bright and light "all-over" painted directly on concrete, the extends over two floors in the stairwell and also the left on the

cafeteria level and right side wall. The apparently two-dimensional wall piece is given by Hans Danuser's intervention, as it were, back its three-dimensionality. That this is the backbone of the Building can be experienced visually.

Hans Danuser's complete oeuvre for the administration building at Stampfenbachstrasse 30 lives, interacts and reacts from and with the existing architecture, without which this work of art would no longer be conceivable were.

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