



landschaft in bewegung

unterwegs mit dem fotokünstler

hans danuser

ein film von **barbara seiler**

SOLOTHURNER FILMTAGE
22.01.09 14:30 Kino Canva
24.01.09 09:30 Altes Spital

MOVING DESERT / LANDSCAPE IN MOTION**Underway with artist and photographer Hans Danuser*****A film by Barbara Seiler***

“Moving Desert” is a film about Hans Danuser’s latest photographic project of the same name: a journey through the deserts of North Africa, the United States and the Gobi Desert in northern China. The Gobi is spreading inexorably. In recent years this “yellow Dragon” has swallowed over 4000 villages and parts of the Chinese Wall.

Over the past few years, Danuser has devoted himself largely to sand, stone and slate as shifting phenomena, specifically in his work cycles “Erosion” and “Moving Desert/Landscape in Motion”. He has taken pictures of slate mountains in Grisons, Switzerland and Wales, England and of deserts in the Sahara and Arizona. He records the eroding surfaces of the landscape like a scientist, penetrating into its deeper layers. He draws attention to changes in the landscape, which may also be seen in the context of a globalized world. After the fall of the Berlin wall and the breakneck development of globalization, long cherished values began to erode and visible evidence of climate change could no longer be ignored.

Director Barbara Seiler joined Hans Danuser along sections of the trail that he has covered in the course of his research. The film is not a conventional artist’s portrait but rather the observation of an artistic process that departs, at times, from classical notions of time and space. Seiler has captured this departure in her film.

The locations in the film – northern China and the Gobi Desert, where Danuser took pictures; the installation and preview of a major exhibition in Moscow; laboratories at the Federal Institute of technology in Zürich, where erosion, materials and their visualization are investigated; and Danuser’s studio in Zürich – illustrate and describe the surroundings in which a new work is created.

Photographer and artist Hans Danuser is a pioneer of contemporary photography in Switzerland. His cycle *IN VIVO*, comprising seven series of pictures completed in 1989, received international acclaim. The 93 black-and-white photographs probe taboos that prevailed in the industrial society of the 1980s. Areas that illustrate how civilization develops and changes continue to be the main concern of the large-format works that followed, also presented in site-specific exhibitions and as installations. Hans Danuser is represented in public and private collections and has been on view in important single and group exhibitions at home and abroad. He has also been invited to international events, such as the Venice and Lyon Biennales.

Landschaft in Bewegung, director: Barbara Seiler, camera: Christine Munz, editing: Brian Burman, music: Brian Burman, executive producer: René Baumann, SF Head of Production: Marion Bornschier / 52 Min, 16:9

A coproduction of Swiss television SF and the Video Store Zürich; www.sternstunden.sf.tv

// www.videoladen.ch // www.hansdanuser.ch The DVD of the film is available from info@videoladen.ch