

ZELLA

HANS DANUSER
AUSZÄHLEN - THE COUNTING OUT RHYMES PROJECT

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GALERIE LUCIANO FASCIATI

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ÖFFNUNGSZEITEN WÄHREND DEN AUSSTELLUNGEN:
MITTWOCH - FREITAG 14 - 18.30 · SAMSTAG 10 - 12 · 14 - 16
ODER NACH VEREINBARUNG

Hans Danuser **AUSZÄHLEN** **THE COUNTING OUT RHYMES PROJECT**

THE COUNTING OUT RHYMES PROJECT, Hans Danuser's exhibition on decision taking, will be on view at Galerie Luciano Fasciati from 1–29 November 2008.

Hans Danuser uses counting out rhymes as a means of inquiring into the decision taking and the decision making, introduced within the framework of his FROZEN EMBRYO SERIES, 1996–2000. Recent events in society, politics and the world of finance not only demonstrate the explosive and far-reaching significance of decisions and selection procedures, but also raise questions regarding their parameters and acceptance. Moreover, even daily life is punctuated with the choice between 'yes' and 'no', between 'should I' or 'shouldn't I'.

Danuser ranks among the pioneers of contemporary photography in Switzerland. His works have been on view in important solo and group exhibitions both at home and abroad. He has been invited to participate in such international events as the biennials of Venice and Lyon. In addition to Federal Grants, Danuser has been awarded several prizes, including the Manor Kunstpreis 1993, the Conrad-Ferdinand-Meyer Preis für Junge Kunst 1996 and the Bündner Kulturpreis 2002.

www.hansdanuser.ch

The visual imagery of lettering and language often figures in Danuser's work, as seen for instance at the Bündner Kunstmuseum in 1993, Kunsthaus Zürich in 1996, Fotomuseum Winterthur in 2001 and Galerie Exit Art, New York, in 2003. It is also embodied in the permanent installation mounted in four Institutes at the University of Zürich, 1992.

Counting out rhymes are universal; they are found everywhere and in all languages. In the exhibition *AUSZÄHLEN – THE COUNTING OUT RHYMES PROJECT*, Danuser will distil them into word images and present them as autonomous pictures in the gallery. They will be stencilled in colour directly onto the wall.

Alliteration, internal rhymes, spoonerisms, alternate rhymes and children's rhymes are melodic and rhythmic figures of speech that structure the flow of life, the world of children and child's play. Counting out rhymes are used in play to assist decision taking. Algorithms serves the same function though they do not sound as poetic as 'eenie meenie miney mo'. *AUSZÄHLEN – THE COUNTING OUT RHYMES PROJECT* demonstrates Danuser's fascination with the reduction of complex situations to a model.

The video *ENTSCHEIDUNGSFINDUNG / DECISION TAKING* will be on view in the small gallery. It shows a conversation between Andrew D. Barbour, mathematics professor at the University of Zürich, and Hans Danuser, in which they exchange ideas and discuss models for processes of decision making and decision taking in art and mathematics.

The accompanying publication *ENTSCHEIDUNGSFINDUNG / DECISION TAKING* with a silkscreen insert by Hans Danuser on the wall paintings, an essay by Ursula Pia Jauch, professor of philosophy at the University of Zürich, and a contribution by Beat Stutzer, director of the Bündner Kunstmuseum, is published by Verlag Periferia, Lucerne, ISBN 978-3-907474-53-2 in German and English.

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